

# TUTORIAL 2

## BASIC PHOTO CORRECTIONS

---



In Photoshop, I learned many new things to change photos around from their original form. I first learned how to adjust the color in a photo so I could have it look something different. I then learned how to straighten and crop a photo. Straightening a photo is useful when you have a photo that is not straight, for example diagonal, and you want to make it straight. Cropping is where you take the photo and scale it so that it can fit the area you are working in. From there I went on to changing the color of a hat from pink to green, using the Color Replacement Tool. This allows you to paint another color on top of an already existing color. I then was able to adjust the saturation using the sponge tool. Saturation is the strength/purity of a color or colors. With the Spot Healing Brush tool, I was able to lighten the dark spots on the top left corner of the picture. Applying a content-aware patch allowed me to remove the big crack on the brick wall. The final thing that I did was add a filter, more specifically the Unsharp Mask filter. This adjusts the contrast that creates an illusion of a more focused image. These are the cool new things that I learned through Tutorial 2.

Brady Kondek

# TUTORIAL 3

## WORKING WITH SELECTIONS

---



In Tutorial 3, I learned many new things having to do with moving elements of a picture to a different location. I also learned how to change the way that the elements looked, like the size, color, and the direction it was facing.

I started with the sand dollar, learning how to use the Quick Selection Tool to select an element, and then the Move tool which actually moves the element. From there, I went on to the Elliptical Marquee tool, which lets you select ovals and circles. I used this tool to select the bowl of shells, and then I learned how to cut an element from its current location. I held the command button, then moved the bowl of shells from where it was onto the big plate. I used this same method on the Sally's Seashells logo. After I did that, I inverted the color on the logo to make it look blue instead of orange. When I went to move the coral, I learned how to use the Magic Wand Tool. I used the Rectangular Marquee tool to select the area around the coral, allowing me to then use the Magic Wand Tool to select the coral. From there, I then was able to move it onto the big plate in the middle. I used the Lasso tool to draw an outline around the mussel, and then moved it onto the big plate. Using this almost same method on the nautilus. I used the Magnetic Lasso tool to draw an outline, and I then moved it into the middle. The difference between the regular Lasso tool and the Magnetic Lasso tool is that the regular one you draw an outline and that's it. With the Magnetic one, when you draw the outline it automatically snaps to the edge between areas of contrast. Once everything I needed to move was in the middle, I cropped the picture so that only the plate with everything on it was showing. These are the new things that I learned in Tutorial 3.

Brady Kondek

# TUTORIAL 4

## LAYER BASICS

---



In Tutorial 4, I learned many new things having to do with taking elements from separate files and putting them in one and blending them all together to make them look good. I started with adding the beach picture onto the pineapple picture. I then went on to adding the flower, postage, and Hawaii text pictures. I had to change the opacity of some of the pictures so that they would blend with each other better than how they had already appeared. By rotating the beach picture and shrinking it, I was able to make it appear onto of the pineapple. I then added blue clouds behind the pineapple, making this the new background. I added “Island Paradise” below the Hawaii text, and changed the color to tropical green. Right after doing this, I added an orange gradient to the Hawaii text by selecting the pixels and then using the gradient tool. To finalize the text, I added a stroke with the same green color as before. To finalize the whole thing, I flattened the image which combines all the layers together. These are the cool things that I learned in Tutorial 4.

Brady Kondek

# STICKER PROJECT

---



Brady Kondek

# POSTER PROJECT

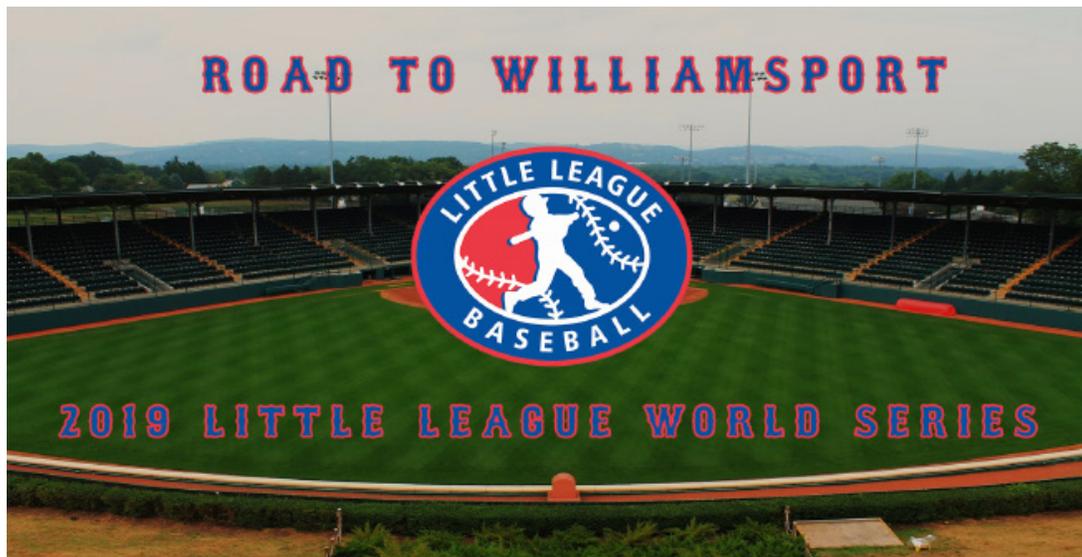
---



Brady Kondek

# SUBLIMATION PROJECT

---



Brady Kondek

SAN SERIF

---

Sunday

DOWNLOAD

KERNING

WIDTH

Roboto

DOWNLOAD

TRACKING

Adam

DOWNLOAD

HEIGHT

Brady Kondek

A red, abstract, textured graphic element resembling a splash or a stylized shape, located in the bottom right corner of the page.

# SERIF

---

Afterglow

DOWNLOAD

KERNING

HEIGHT

ASSASIN

DOWNLOAD

WIDTH

COLDIAC

DOWNLOAD

TRACKING

Brady Kondek

A red, abstract, textured graphic element resembling a splash or a stylized shape, located in the bottom right corner of the page.

# SQUARE SERIF

---

GRADUATE

[DOWNLOAD](#)

[KERNING](#)

MUTANT

[DOWNLOAD](#)

[HEIGHT](#)

[TRACKING](#)

**Black Oak**

[DOWNLOAD](#)

[WIDTH](#)

Brady Kondek

A red, abstract, textured graphic element resembling a splash or a stylized shape, located in the bottom right corner of the page.

# SCRIPT

---

*Blacksword*

DOWNLOAD

WIDTH

TRACKING

*Weather Sunday*

DOWNLOAD

HEIGHT

*Billionthine*

DOWNLOAD

KERNING

Brady Kondek



# Old English

---

Anglican

[DOWNLOAD](#)

[KERNING](#)

[WIDTH](#)

Canterbury

[DOWNLOAD](#)

[TRACKING](#)

YORKTOWN

[DOWNLOAD](#)

[HEIGHT](#)

Brady Kondek

A red, abstract, textured graphic element resembling a splash or a stylized shape, located in the bottom right corner of the page.

# NOVELTY

---

**SUPER MARIO 256**

DOWNLOAD

TRACKING

WALPER

DOWNLOAD

KERNING

WIDTH

SIMPSON FONT

DOWNLOAD

HEIGHT

Brady Kondek



# TABLE OF CONTENTS

---

## A. Course Syllabus

## B. Resource Section

1. Typography Quick Guide
2. Color Scheme Resource Guide
3. Elements of Design Packet
4. InDesign Toolbox Worksheet
5. InDesign Notes Packet
6. Photoshop Toolbox Worksheet
7. Photoshop Tutorial Notes
8. Notes

## C. Project Section

1. Typography Project
2. Photoshop Tutorials 2, 3, and 4
3. Sticker Project
4. Poster Project
5. Sublimation Project

## D. Worksheet Section

1. Typography Rubric
2. Redesigned Portfolio Worksheet
3. Sticker Project Worksheet
4. Poster Project Worksheet
5. Sublimation Project Worksheet

Brady Kondek

A red, abstract, textured graphic element resembling a splash or a stylized shape, located in the bottom right corner of the page, partially overlapping the name 'Brady Kondek'.