

TUTORIAL 3

WORKING WITH SELECTIONS



In Tutorial 3, I learned many new things having to do with moving elements of a picture to a different location. I also learned how to change the way that the elements looked, like the size, color, and the direction it was facing.

I started with the sand dollar, learning how to use the Quick Selection Tool to select an element, and then the Move tool which actually moves the element. From there, I went on to the Elliptical Marquee tool, which lets you select ovals and circles. I used this tool to select the bowl of shells, and then I learned how to cut an element from its current location. I held the command button, then moved the bowl of shells from where it was onto the big plate. I used this same method on the Sally's Seashells logo. After I did that, I inverted the color on the logo to make it look blue instead of orange. When I went to move the coral, I learned how to use the Magic Wand Tool. I used the Rectangular Marquee tool to select the area around the coral, allowing me to then use the Magic Wand Tool to select the coral. From there, I then was able to move it onto the big plate in the middle. I used the Lasso tool to draw an outline around the mussel, and then moved it onto the big plate. Using this almost same method on the nautilus. I used the Magnetic Lasso tool to draw an outline, and I then moved it into the middle. The difference between the regular Lasso tool and the Magnetic Lasso tool is that the regular one you draw an outline and that's it. With the Magnetic one, when you draw the outline it automatically snaps to the edge between areas of contrast. Once everything I needed to move was in the middle, I cropped the picture so that only the plate with everything on it was showing. These are the new things that I learned in Tutorial 3.

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