

Lesson Name : 26

Lesson Title : Nelson Mandela's Nobel Peace Prize Lecture Section 2

Course Name : English 2 Part 1 [Honors]

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Read Nelson Mandela's Nobel Peace Prize [lecture](#) from the line "Neither should it ever happen that once more..." through the end of the speech.

It is a good idea to use your digital notebook to keep notes on new vocabulary and definitions that you may need to reference later.



Summarizing

Summarizing is breaking down what you have read into the key details. **Summarizing** is a powerful reading strategy to help you recall important information from the text you just read. Practicing **summarizing** every time you read will train your brain to take note of the essential information for comprehension.

When **summarizing** the second section of Nelson Mandela's speech, we should include the main ideas he has for obtaining peace in the world. Among other things, he believes that equality and freedom can only be obtained through the removal of elitists members of society, or those people who believe that certain groups are better than others. He also advocates, or fights for and supports, a true mutual respect for all cultures.

Analyzing Primary and Secondary Sources

Primary sources are documents or speeches provided by a witness of or participant in an event. **Secondary sources** are secondhand accounts based on what someone else has reported. The author of a **secondary source** is uninvolved in an event discussed in a **primary source**. Reading **secondary sources** is a great way to gain background information and use that information to draw conclusions. While you read Mandela's speech keep in mind the information you may have already gathered from **secondary sources**, such as textbooks, news articles, and web pages. To enhance your reading experience you may want to search for **secondary sources** about Nelson Mandela or the apartheid system in South Africa. Use both the **primary source** of the speech and the secondary sources to make draw conclusions about Mandela as a person.

Historical Context