

Lesson Name : 24

Lesson Title : Adverb Clauses

Course Name : English 2 Part 2 [Honors]

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Essential Instruction

Use your digital notebook to keep notes on new grammar concepts that you may need to reference later.

For our grammar lesson today, we are going to discuss **adverb clauses**. **Adverb clauses** act like adverbs in a sentence by modifying (describing) a verb. These **clauses** answer questions such as: *when, where, why, how* and *to what extent*.

Before we made the spaghetti sauce, we boiled water to cook the pasta.

The adverb clause “Before we made the spaghetti sauce” modifies the verb “boiled,” because it answers the question “*When?*” When did we boil the water? Before we made the spaghetti sauce.

Pay attention to what happens when you look at the clause on its own: Before we made the spaghetti sauce. It doesn’t express a complete thought, so it is not a complete sentence. This is because adverb clauses are dependent clauses: groups of words that contain a subject and predicate but can’t stand on their own as complete sentences.

If you have trouble identifying adverb clauses, look for groups of words that start with a subordinate conjunction (such as “before” in our previous example). Some other examples of subordinate conjunctions include:

After

Although

As

As if

As long as

As though

Because

Before

If

In order that

Provided that

Since

So that

Than

Though

Unless

Until

When

Whenever

Where

Wherever

Whether

While

One more thing: Note that **adverb clauses** are followed by a comma when they come at the beginning of a sentence. If they come at the end of the sentence, however, they shouldn't get a comma.

Examples:

Comma: When you sign my permission form, I will go to the museum.

No comma: I will go to the museum when you sign my permission form.

Effective Listening Skills

Next, let's focus on becoming effective listeners. Before you listen to the podcast, review the [steps for active listening](#) in a new window.

In the listening activity that follows, you will listen to a podcast about the book *All Quiet on the Western Front*. Open the [podcast](#) in a new window.

How does the author use irony and sensory images to describe the experiences of war? Why was Paul's death ironic? What other texts have you read that have used irony in a similar way?



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