## Short Story Outline

**Directions:** Fill in the table that follows to outline your original short story.

Reminder: A short story is a form of narrative writing. When you write a short story, you make up characters, a plot, and conflicts in order to tell an entertaining story to your reader. **Background Information** Place New York City Setting Time December Name Rob Age – About 20 years old Description Protagonist **Physical Appearance** – Brown hair, 6 feet tall, • Age (main and has blue eyes Physical character) description **Important Details** – Moved to New York City Important details when he was 18, lives alone in an apartment, looking to get on a Broadway show Mr. Smith is a production manager for a show, Name and brief who gives Rob a chance at being in his show. description Other Name and brief Characters description (as needed) Name and brief description What type of conflict is Character vs. character (Since nobody will hire him for any show he tries it? to audition for). Character vs. character Character vs. nature Character vs. self Conflict Character vs. supernatural The main conflict of the story is having trouble finding a show that will hire him, as so far every What is the main conflict show he has auditioned for he has been rejected. in the story?

Plot Outline Use the information from the background section to outline your plot.	
Rising Action: Identify the events that escalate the conflict.	<ul> <li>He starts to have some trouble, as no show he auditions for will actually hire him.</li> <li>Rob begins to get stressed out as he seems like he isn't getting any luck with the shows he auditions for.</li> </ul>
Climax: What is the climax of the story? How will your character react?	• Rob looks at his struggles and considers giving up and leaving the city as he feels he won't get any chance to be on a show.
Falling Action: Identify the events that occur after the climax.	<ul> <li>He decides that he won't give up, as he feels he would have more regret giving up than not getting a show at all.</li> <li>He meets a guy, named Mr. Smith, in Times Square and explains how we really wants to get a part on a show.</li> <li>Mr. Smith ended up being a manager for a show and said his determination appealed to him. He'd give Rob a chance.</li> </ul>
Resolution: How will the story end?	• Rob takes up the offer and auditions for his show. He gets the part and is very happy as all of his hard work of finding a show has finally paid off.