

If I was a Hollywood movie producer and was making this video into a remake for a 21st century audience, I would choose William Shatner as the speaker. In terms of setting the scene, I would go with a set where each age has its own location/area, one where you continuously move in one direction and the scene changes as you go through different objects (like a door or a bush). I would go with this because I believe this is an effective way of communicating the message across to the audience. This would be similar to the play version because you are listening to somebody talk, so you can get a better understanding of what is being said, and you can see the emotion to it as well. It is different, however, to the image versions. This is because yes, a message is communicated across to the audience visually with an image for each age (such as in the stained-glass window one), but they are not listening to anyone speak (such as in this or in the play versions). Therefore, it may come across differently as it may come across with somebody speaking.