5.03 The Art of Language

To start this out, for number one we have "*Peeking over the Smokies, greeting the faces.*" I would change the word **peeking** to either **glimpsing** or **glancing**. The reason for this is because I feel it matches better with the tone of the poem, and sends the message across better. "*Each one yawning to life, crescendoing into our day*" is the second one here on the list. This is another big one I would change. I would change the word **crescendoing** to either **launching** or **undertaking**. First off, many people (not everybody) probably don't even know what the word crescendoing means, so this would give them a more familiar word. Also, I feel these words do a better job of describing what the author is trying to say here. Coming around for number three we have, "*...hands gleaning coal or planting windmills...*" In this instance I would change the word **gleaning** into either **extracting** or **obtaining**, as I feel it does a better job of sending a picture to the reader's mind of the actions occuring within this line. Number four brings us, "*We head home: through the gloss of rain or weight of snow, or the plum blush of dusk...*" I think that this line does a really good job of describing things, but I feel to make it even better the word **gloss** could be changed to either **gleaming** or **brilliance**. These two words help to better explain the magnificence of the weather being described here. To wrap this all up, the last line that needs some changing is "*...who couldn't give what you wanted.*" To make this line shine bright, the word **wanted** should be turned into either **yearned** or **desired**. The two words give the reader a more feeling of desirement/inspiration, which overall helps to advance the theme of inspiration that the author is trying to convey to the reader.

I used the built-in Google dictionary, provided by Oxford, to help me with my research for better words and synonyms. I would either research synonyms for a word, or lookup a definition to find a different word that helps fit the narrative much better.