

8.01 Analyzing Author's Language

Literary Element	Applies to This Character	Act, Scene, and Lines	Analysis of the Element
Example: Foreshadowing	Katherine	Act 1, Scene 1 <i>"Gentlemen, importune me no farther, For how I firmly am resolved you know; That is, not bestow my youngest daughter Before I have a husband for the elder: If either of you both love Katharina, Because I know you well and love you well, Leave shall you have to court her at your pleasure."</i>	Foreshadowing shows that Katharina will be the more difficult of the two daughters for whom Baptista must find a husband.
Foil	Bianca to Kate	Act II Scene I Bianca: <i>"Or what you will command me will I do, So well I know my duty to my elders."</i> Kate: <i>"If that be jest, hen all the rest was so."</i> She then strikes Bianca.	At the beginning of the story, Bianca appears as soft-spoken and sweet with a submissive attitude, while Kate is the complete opposite, appearing as outspoken and rebellious.
Symbolism	Clothing	Induction I <i>"This lord decides to have a bit of fun with the sleeping beggar and orders his servants to take Sly back to his house and treat him as if he were a lord--to put him in a bed, place rings on his fingers, set a banquet for him, and so on."</i> Act I Scene I <i>"You will be the schoolmaster and undertake the teaching of the maid: That's your device."</i>	In the story so far we have seen numerous people disguise themselves, Sly is dressed in wealthy clothes by the unnamed lord, etc. This all contributes to the importance of appearance and performance when it comes to establishing an identity.
Imagery	Sly	Induction Scene I <i>"O monstrous beast! how like a swine he lies!"</i>	Imagery in this sense helps the reader to better understand the qualities of this character. Here the words "beast" and "swine" help the reader to visualize a negative type of character who nobody would like.

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Figurative Language	Bianca	Act I Scene I <i>"Hark, Tranio! thou may'st hear Minerva speak."</i>	Lucentio makes this reference to a Roman goddess when he hears Bianca's voice for the first time. It contributes to showing the love that he has for her.
Conflict	Kate and Petruchio	Act II Scene I <i>"Well have you heard, but something hard of hearing: They call me Katharina that do talk of me." to "And, Will you, nill you, I will marry you."</i>	Kate and Petruchio engage in a verbal argument, throwing puns left and right at each other, and her hitting him. He goes on to say he will marry her, no matter if she is willing to or not.
Irony	Lucentio Tranio	Act I Scene I <i>"You will be schoolmaster And undertake the teaching of the maid: That's your device."</i>	This here is an example of dramatic irony, as we know who the characters in disguise are and the fact that they are doing it, but the others in the story do not. They develop this plan so Lucentio can win Bianca's heart.
Characterization	Kate Petruchio Bianca Baptista ***I just used these four, as there are lots of others	Act II Scene I Kate: <i>"If that be jest, hen all the rest was so."</i> She then strikes Bianca Petruchio: <i>"And, Wil you, nill you, I will marry you."</i> Bianca: <i>"Is it for him you do envy me so? Nay then you jest, and now I well perceive..."</i> Baptista: <i>"Why, how now, dame! whence grows this insolence? Bianca, stand aside. Poor girl! she weeps."</i>	At the start we see that Kate is outspoken and rebellious, Petruchio is loud and selfish, Bianca is soft-spoken and sweet, and Baptista is absent-minded.