

8.02 Analyzing Plot

Element of the Plot	Act, Scene, and Lines	Explanation/Analysis
<p>Example:</p> <p>Exposition</p>	<p>Act I Scene I</p> <p><i>"Gentlemen, importune me no farther, For how I firmly am resolved you know; That is, not bestow my youngest daughter Before I have a husband for the elder: If either of you both love Katharina, Because I know you well and love you well, Leave shall you have to court her at your pleasure."</i></p>	<p>In these lines, we are introduced to Baptista, a father who wants to find a husband for his oldest daughter, Katharina. The conflict of the play is also introduced as Baptista has decided that his youngest daughter cannot marry until Katharina does.</p> <p>These lines provide readers with some background information on Baptista and his daughters, as well as their familial relationship. They also reveal that while Baptista loves both of his daughters, he is at a loss for how to manage his oldest daughter, Katharina.</p>
Rising Action	<p>Act II Scene I</p> <p><i>"Why, that is nothing: for I tell you, father, I am as peremptory as she proud-minded; And where two raging fires meet together They do consume the thing that feeds their fury: Though little fire grows great with little wind, Yet extreme gusts will blow out fire and all: So I to her and so she yields to me; For I am rough and woo not like a babe."</i></p>	<p>In this part of the story, we find Petruchio telling Baptista that he wants to marry Kate, and him trying to prove why he should. This is the start of one of the main conflicts within the story, between Kate and Petruchio (as he tries to "tame" Kate as his wife).</p>
Climax	<p>Act IV Scene V</p> <p><i>"Forward, I pray, since we have come so far, And be it moon, or sun, or what you please: And if you please to call it a rush-candle, Henceforth I vow it shall be so for me. I say it is the moon. I know it is the moon."</i></p>	<p>Here we see, for the first time, Kate's "tamed" personality. Kate agrees with Petruchio for the first time as he calls the sun the moon. Up until this point, they had always disagreed with each other, however this is the point in the story in which that begins to change.</p>
Falling Action	<p>Act V Scene I</p> <p><i>"Love wrought these miracles. Bianca's love Made me exchange my state with Tranio, While he did bear my countenance in the town; And happily I have arrived at the last Unto the wished haven of my bliss. What Tranio did, myself enforced him to; Then pardon him, sweet father, for my sake."</i></p>	<p>Act V Scene I is the point in the story in which things begin to get cleared up and things are brought to order. The disguising that we saw occur gets unraveled, as well as Vincentio (Lucentio's father) comes to town and finds out what has been going on.</p>

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Resolution	<p>Act V Scene II</p> <p><i>"Twas I won the wager, though you hit the white;</i></p> <p><i>And, being a winner, God give you good night!"</i></p>	<p>We find the story coming to a close with the marriage of Lucentio and Bianca, as well as Kate proving to be the most obedient wife out of the three groups. Thus, she has been "tamed."</p>