

## 02.10 Module Project

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## 02.10 Assessment

In this lesson, you learned how to analyze primary and secondary sources and synthesize the information from those documents to respond to a prompt. Here's what you need to do and turn in.

1. Review the background information and the six sources on the previous pages.
2. Respond to each reflection question on the provided template in one to two paragraphs. Use details from at least two documents as well as information from the lessons for support.
3. Be sure to include which documents you used for support on the template.

**Tip:** In each response, be sure to reference the specific documents used for support. For example, you might say, "In *The History of Japan*, scholar Louis G. Perez describes a rich variety of trade goods that ..."

### ***Question 1: How did trade affect the spread of religion during the Middle Ages?***

Using details from at least two documents from the lesson, as well as information from the other lessons for support, write one to two paragraphs answering the above question.

**What two documents will you use to support your response?** **Document E** and **Document F**.

### **Response:**

As more trading happened, more people came into contact with each other. This allows for people to exchange ideas and beliefs with each other. In *Document E* you can see a map of how far people travelled on the routes. The different beliefs went with the people to all of those places and spread from there as people met other people. In *Document F* it states, "Japanese priests on religious pilgrimages often went along on these journeys as well." The priests themselves are going on these journeys to spread their beliefs with the world.

***Question 2: How does the art of the Middle Ages reflect the events and ideas of the Middle Ages?***

Using details from at least two documents from the lesson, as well as information from the other lessons for support, write one to two paragraphs answering the above question.

**What two documents will you use to support your response? Document C and Document D.**

**Response:**

In *Document C*, you will find a painting that features Joan of Arc. She said that she heard voices from God, being told to help the French drive the English out of France. Religion during the middle ages was a big thing, and she was a big religious figure during this time. In *Document D*, you'll find poems being written. I classify this as another form of art and it has religious ties as well. The Japanese and Chinese wrote religious works of art a lot. Like I said before, religion was a big deal during the middle ages.

***Question 3: Is "the Dark Ages" an appropriate term to describe the Middle Ages? Why or why not?***

Using details from at least two documents from the lesson, as well as information from the other lessons for support, write one to two paragraphs answering the above question.

**What two documents will you use to support your response? Document A and Document D.**

**Response:**

I would say that the term would fit. During this time, there weren't a lot of advancements being made. In *Document A* it states, "*The Dark Ages is a term applied in its widest sense to that period of intellectual depression in the history of Europe...*" In *Document D*, the background information states that poems were divided into topic sections such as love, traveling, and seasons. These topics seem like topics that would be pushed widely during a "depression."