

## Part A: Principles

**Strong writers...**

- A. Simplify their sentences,
- B. Are themselves when they write,
- C. Constantly rewrite and refine,
- D. Write for themselves, and
- E. Know how to choose words and fit them together.

## Part B: Reflection

Selected Essay: [Birds in Flight](#)

In this essay, I did a decent job of simplifying the sentences, ensuring that they did not contain any unnecessary clutter. For the record, I say decent as there is always room for improvement, as you cannot always be perfect. For example I state in the essay, *“However, the two authors by large took different approaches to the manner of conveying their experiences to sell them as grand adventures.”* This sentence explains what the two authors did, and is straight to the point. That being said, I still could chop it down a bit more, such as not saying *“to the manner of,”* which really I now think does not do anything to help the sentence.

I do feel strongly though that when it comes to being myself when I write, that I did that in this essay. I am not trying to be another person when I write, instead I am me and I say what I would normally say in real life (to a certain extent, there are still some things to work on). But I still put myself into the writing and wrote how I felt the authors’ intentions were. Such as when I said, *“It is important to remember that everyone has different perspectives, and the way they perceive things may greatly differ than others,”* that is what I felt was the overall message to take away from this.

Constant revising is definitely something you can find myself doing when writing anything, be it emails, essays, or even a simple text message. That includes this specific essay as well. Most of my sentences when I first wrote them were changed in some form, as I read them aloud or in my head to hear how it sounds. I want to make sure that when I say something, it comes out as intended and is as simple as it can be.

When it comes to who I write for, I try not to completely stress myself over how the audience will perceive it. Yes, of course, this is an essay for English class, and I need to make sure that my teacher can read it and that it suits the rubric, but I wrote how I felt about the passages and did

not change my message simply because of how those reading may perceive it. It is important to be you when you write, and not let others dictate how you write. For example when I said, *"Just like Dillard and Audubon, who discerned their bird watching experiences differently, everybody is unique and thinks differently in their own special way,"* that is what I felt. As well, you are free when writing for yourself. Writing strictly for others at times can be messy, and you can get lost journeying through the different possible perspectives of how a sentence may be perceived.

For word choice and fitting them together, I think I did a pretty good job of it in this essay. I always make sure to use words that precisely describe what I am saying as efficiently as possible, and that I understand their meaning to be able to properly use them. Such as when I said *"in order to evoke feeling within the reader,"* I could have used a number of other words in place of the word *"evoke,"* however I felt that it did the best job of conveying what I felt the authors' goal of describing their experiences was.