



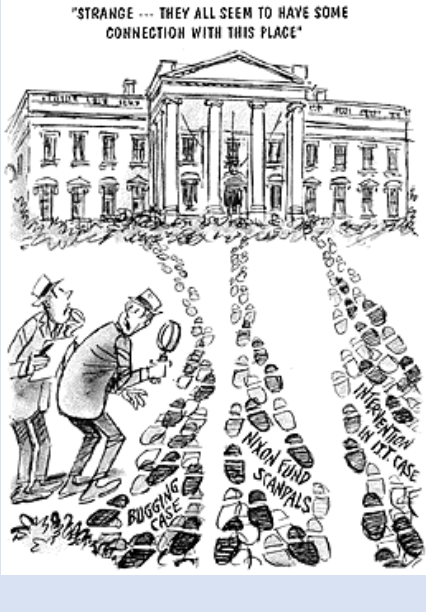


Political Cartoon Analysis

Cartoon:	Explanation:
<p data-bbox="444 310 529 327">ANIMAL FARM</p> 	<p data-bbox="1037 268 1203 300">The issue being depicted here is the voting mess that was faced with citizens in rural areas. They appeared to have more power voting-wise due to the fact of there being less of them as compared to people in more urban areas.</p> <p data-bbox="829 485 1414 905">We see a pig sitting outside what looks like a prison, in which there are a lot of people crowded together (depicting the people in the urban areas). The pig sitting here shows how he (or the rural people) have more voting power than the others, which is also shown by the box that he is sitting on saying "1 rural area vote = 100 city votes," and the sign on the post saying that "some are more equal than others." The prison part is what makes this most effective, showing the difference between the two types of people.</p>
<p data-bbox="391 919 621 936">"LET'S GET A LOCK FOR THIS THING"</p> 	<p data-bbox="829 919 1414 1688">After World War II, the world was faced with the threat of communism. The nuclear bombs dropped on Japan really showed the world what nuclear weapons were capable of. And more especially, people worried what could happen if they got into the wrong hands. The monster hand inside the box titled "Nuclear War" represents the massacre that could unfold if America and others (specifically the USSR) got involved in a nuclear war. The monstrous depiction of the hands and the steam/smoke coming out of the box represents the power of nuclear weapons, and how America and the USSR could both be obliterated if it were to escape. The two men trying to hold it down saying "let's get a lock for this thing" represent the realization of this. We saw what happened during the Cuban Missile Crisis, and it would without a doubt be best for the entire world if this could get sealed down and secured. This is really effective as it creates a relation to the dangers of nuclear weapons and what they are capable of.</p>

 <p>A political cartoon showing Lyndon Johnson standing on a downward-moving escalator. The escalator is labeled "VIETNAM ESCALATOR" with an arrow pointing down. Johnson is looking up and saying, "OUR POSITION HASN'T CHANGED AT ALL".</p>	<p>This cartoon is depicting America's role in the Vietnam War, which has long been criticized for many different reasons. On an escalator titled "<i>Vietnam Escalator</i>," Lyndon Johnson is seen telling a man that the American government's stance on the war "<i>hasn't changed at all</i>." The moving escalator depicts how the government was constantly reassuring the public that things in Vietnam were going well and we were winning the war, all while things were quickly escalating in the opposite direction. The escalator shown here is the most effective component, showing how the government continued to move forward with no hesitation.</p>
 <p>A political cartoon showing an open cigarette box filled with cigarettes. Next to the box is a newspaper with the headline "SURGEON-GENERAL'S COMMITTEE REPORT". The caption above the box is "CIGARETTE BOX".</p>	<p>Smoking is the central issue being depicted in this cartoon. As time went on, it was discovered how harmful smoking is for people, and research was being done which showed the negative effects of participating in it. You can see that pictured in the cartoon are cigarettes piled into a coffin, which conveys the central matter on how smoking can lead to death, or lead to issues that can indirectly cause death. The coffin specifically is there in place of a regular box that they would come in. The newspaper with the headline "<i>Surgeon General's Committee Report</i>" is referencing the research and studies being done on how bad smoking really is for people. This is a very effective cartoon as it helps to correlate smoking with the severe health problems that come along with it.</p>
 <p>A political cartoon showing a path of footprints leading to the White House. The footprints are labeled "BUGGING CASE", "NIXON FUND SCANDALS", and "INTERVENTION". The caption above the path is "STRANGE ... THEY ALL SEEM TO HAVE SOME CONNECTION WITH THIS PLACE".</p>	<p>Oh the complexity that Watergate was. Here in this cartoon we see how this scandal was able to be tracked down as it was. In the lower left-hand corner we see people (representing the prosecutors and Supreme Court) investigating the footprints (representing the clues and evidence being brought forward to them). As well, within those footprints that lead to the White House (as Nixon was the sitting president at the time), we see statements such as "<i>bugging case</i>," "<i>Nixon fund scandals</i>," and "<i>intervention</i>," which all-together represent the activities that went on to keep him in office. The statement seen at the top that says "<i>Strange... they all seem to have some connection with this place</i>," further cement the idea of the supposed activities being taken by the Nixon administration. As a whole, it is very effective as all the pieces connect together and visually explain the central idea of what supposedly took place during Watergate.</p>